

Repertoire List

Method Books

- Fundamental Methods for Timpani, Mitchell Peters
- Hochrainer – Etuden fur Timpani (Vol. 1), Richard Hochrainer
- Complementary Percussion, Keith Aleo
- Touch, Dr. Norman Weinburg
- The Contemporary Percussionist, Michael Udow and Christ Watts
- Xylophone Rags of George Hamilton Green
- Masterpieces for Marimba, Thomas McMilan
- Funny Mallets Series; Funny Marimba Book I, Nebojsa Jovan Zivkovic
- Image: 20 Children's Songs For Marimba, Bart Quartier
- Four-Mallet Marimba Playing, Nancy Zeltsman
- Method of Movement, Leigh Howard Stevens
- Vibraphone Technique: Dampening and Pedaling, David Friedman
- Snared, Dan Moore
- Portraits in Rhythm: 50 Studies for Snare Drum, Anthony J. Cirone
- '14 Modern Contest Solos' for Snare Drum, John S. Pratt
- 12 Studies for Snare Drum, Jacques Delecluse
- Nine French-American Rudimental Solos, Joseph Tompkins
- Stick Control for the Snare Drummer, George Lawrence Stone
- Tommy Igoe Groove Essentials, Tommy Igoe
- The Ultimate Drumset Reading Anthology for the working drummer, Steve Houghton
- Progressive Steps to Syncopation for the Modern Drummer, Ted Reed
- The Art of Bop Drumming, John Riley

- Beyond Bop Drumming, John Riley
- Afro-Cuban Rhythms for Drumset, Frank Malabe and Bob Weiner
- Latin Jazz Guide, James Dreier

Solo Marimba Repertoire - (*) publicly performed

- Going Home, Evelyn Glennie (2023)*
- Marimba Singular, Daniel Levitan (2023)*
- Burritt Variations, Alejandro Viñao (2021)*
- White Knuckle Stroll, Casey Cangelosi (2020)
- Chain, Kazunori Miyake (2020)*
- From My Little Island; I Theme, II Tango, and IV Sad Song, Robert Aldridge (2019) *
- La La Land Fantasy, Michal Brauhn (2019)*
- Wind in the Bamboo Grove, Keiko Abe (2019) *
- For Dean Primmer, Derek Tywoniuk (2018) *
- Homage to KJ, Gene Koshinski (2018) *
- Restless, Rich O'Meara (2018) *
- Rotation II, Eric Sammut (2017) *
- Rhythm Song, Paul Smadbeck (2017) *
- October Night, Michael Burritt (2017)
- Rain Dance, Alice Gomez (2016) *
- Log Cabin Blues, George Hamilton Green (2015)
- Yellow After the Rain, Mitchell Peters (2015)

Vibraphone Solo Repertoire (*) publicly performed

- *International Premiere: Figure and Form*, Molly Joyce (2022)*

Timpani Solo Repertoire (*) publicly performed

- Capture of the U-505, John Willmarth (2019) *
- Eight Pieces for Four Timpani: March, Elliot Carter (2015)
- Sonatina for Three Timpani and Piano, Alexander Tcherepnin (2013)

Snare Solo Repertoire (*) publicly performed

- Assembly of Outrage, Caleb Pickering (2023)*

Multi-Percussion Solo Repertoire (*) publicly performed

- Dancer, Jennifer Jolley (2023)*
- Anvil Chorus, David Lang (2021)*
- Rebonds A & B, Iannis Xenakis (2019, 2020) *
- Six Ideas for Snare Drum, Bass Drum, and Cymbal, Dave Hollinden (2018)*
- Engine Room, James Campbell (2017) *
- French Suite: Allemande, William Kraft (2015)

Theatre Percussion Solo Repertoire (*) publicly performed

- Corporal?, Vinko Globokar (2020) *

Drumset Solo Repertoire

- Oceanus, Steve Houghton (2019) *
- Our Delight, Roy Haynes Transcription (2018)
- Blues in the Closet Joe LaBarbara Transcription, Jan Lundgren (2017)
- Blues Five Spot Ben Riley Transcription, Thelonious Monk (2016)

Conga Solo Repertoire (*) publicly performed

- Sasauma transcription, Tata Guines (2019)

Duet Repertoire (*) publicly performed

- For Lack of Better Words, Robert Chappel - marimba and pan duet (2023)*
- *Premiere*: Big Springs, Michal Brauhn Damm - marimba duet (2021) *
- Sunshine Melody, Michal Brauhn Damm - marimba and pan duet (2020)
- Open Window, Robert Chappel – marimba and pan duet (2020) *
- Book of Grooves, Drifting, Alejandro Vinao – marimba duet (2019) *
- Ebenezer’s Day, Dr. Dan Moore – marimba and pan duet (2019) *
- Karakurenai, Andy Akiho – marimba and pan duet (2018) *
- If We Really Want, Andy Narell – marimba and pan duet (2018) *
- *Premiere*: Winter Stroll, Michal Brauhn – marimba and vibraphone duet (2018) *
- Headlong, Dr. Dan Moore – marimba and pan duet (2017) *

Chamber and Percussion Ensemble Repertoire (*) publicly performed

- *Premiere*: Debris Field, Jessica Flannigan - percussion ensemble (2023)*
- Concertare, Raymond Helble - percussion ensemble (2023)*
- Ionization, Edgard Varese - percussion ensemble (2023)*
- Blue Soul, Michael Burritt - percussion quintet (2023)
- Consider the Birds, Ryan George - percussion ensemble (2022)*
- Circadian Rhythms, Carolyn Bremer - percussion ensemble (2022)*
- Kyoto, John Psathas - percussion quintet (2022)*
- Mallet Quartet, Steve Reich - mallet quartet (2021)*

- Dark Full Ride, Julia Wolfe - percussion quartet (2021)*
- Just Arrived, Anders Astrand - percussion ensemble (2021)
- Torched and Wrecked, David Skidmore - percussion quartet (2021)
- Drumming, Steve Reich - chamber percussion (2020)*
- Sur Incises, Pierre Boulez - chamber ensemble (2020) *
- Extremes, Jason Treuting – percussion chamber ensemble (2019) *
- Water Lilies, Bob Becker – percussion chamber ensemble (2019) *
- Hyperprism, Edgard Varese – chamber ensemble (2019) *
- *Premiere:* Waiting to Exhale, Peter Naughton – marimba quartet (2019)*
- Patter, Robert Honstein – marimba trio (2019) *
- *Premiere:* Star Charts, Robert Moran – percussion ensemble (2018) *
- *Premiere:* Silent Dance, Robert Moran – percussion ensemble (2018) *
- Home Trilogy, Michael Burritt – percussion chamber ensemble (2018) *
- Omphalo Centric Lecture, Nigel Westlake – marimba quartet (2018) *
- Music for Pieces of Wood, Steve Reich – percussion chamber ensemble (2018) *
- Madrigal, John Mackey – percussion and voice chamber ensemble (2018) *
- Ballet Mechanique, George Antheil – percussion ensemble (2016) *
- Sculpture in Wood, Rudigar Pawassar – marimba quartet (2016) *
- *Premiere:* Trash Can-certo, Dr. Dan Moore – percussion chamber ensemble (2016) *
- Away Without Leave, Bob Becker – percussion chamber ensemble (2019) *