

## Repertoire List

### Method Books

- Fundamental Methods for Timpani, Mitchell Peters
- Hochrainer – Etuden for Timpani (Vol. 1), Richard Hochrainer
- Complementary Percussion, Keith Aleo
- Touch, Dr. Norman Weinburg
- The Contemporary Percussionist, Michael Udow and Christ Watts
- Masterpieces for Marimba, Thomas McMilan
- Funny Mallets Series; Funny Marimba Book I, Nebojsa Jovan Zivkovic
- Image: 20 Children’s Songs For Marimba, Bart Quartier
- Four-Mallet Marimba Playing, Nancy Zeltsman
- Vibraphone Technique: Dampening and Pedaling, David Friedman
- Snared, Dan Moore
- Portraits in Rhythm: 50 Studies for Snare Drum, Anthony J. Cirone
- ‘14 Modern Contest Solos’ for Snare Drum, John S. Pratt
- 12 Studies for Snare Drum, Jacques Delecluse
- Stick Control for the Snare Drummer, George Lawrence Stone
- Tommy Igoe Groove Essentials, Tommy Igoe
- The Ultimate Drumset Reading Anthology for the working drummer, Steve Houghton
- Progressive Steps to Syncopation for the Modern Drummer, Ted Reed
- The Art of Bop Drumming, John Riley
- Beyond Bop Drumming, John Riley
- Afro-Cuban Rhythms for Drumset, Frank Malabe and Bob Weiner
- Latin Jazz Guide, James Dreier

### **Solo Marimba Repertoire -(\*) publicly performed**

- Burritt Variations, Alejandro Viñao (2021)\*
- White Knuckle Stroll, Casey Cangelosi (2020)
- Chain, Kazunori Miyake (2020)\*
- From My Little Island; I Theme, II Tango, and IV Sad Song, Robert Aldridge (2019) \*
- La La Land Fantasy, Michal Brauhn (2019)\*
- Wind in the Bamboo Grove, Keiko Abe (2019) \*
- For Dean Primmer, Derek Tywoniuk (2018) \*
- Homage to KJ, Gene Koshinski (2018) \*
- Restless, Rich O'Meara (2018) \*
- Rotation II, Eric Sammut (2017) \*
- Rhythm Song, Paul Smadbeck (2017) \*
- October Night, Michael Burritt (2017)
- Rain Dance, Alice Gomez (2016) \*
- Log Cabin Blues, George Hamilton Green (2015)
- Yellow After the Rain, Mitchell Peters (2015)

### **Timpani Solo Repertoire**

- Capture of the U-505, John Willmarth (2019) \*
- Eight Pieces for Four Timpani: March, Elliot Carter (2015)
- Sonatina for Three Timpani and Piano, Alexander Tcherepnin (2013)

### **Multi-Percussion Solo Repertoire**

- Anvil Chorus, David Lang (2021)

- Rebonds A & B, Iannis Xenakis (2019, 2020) \*
- Six Ideas for Snare Drum, Bass Drum, and Cymbal, Dave Hollinden (2018)\*
- Engine Room, James Campbell (2017) \*
- French Suite: Allemande, William Kraft (2015)

### **Theatre Percussion Solo Repertoire**

- Corporal?, Vinko Globokar (2020) \*

### **Drumset Solo Repertoire**

- Oceanus, Steve Houghton (2019) \*
- Our Delight, Roy Haynes Transcription (2018)
- Blues in the Closet Joe LaBarbara Transcription, Jan Lundgren (2017)
- Blues Five Spot Ben Riley Transcription, Thelonious Monk (2016)

### **Conga Solo Repertoire**

- Sasauma transcription, Tata Guines (2019)

### **Duet Repertoire**

- Big Springs, Michal Brauhn Damm - marimba duet (2021) \*
- Sunshine Melody, Michal Brauhn Damm - marimba and pan duet (2020)
- Open Window, Robert Chappel – marimba and pan duet (2020) \*
- Book of Grooves, Drifting, Alejandro Vinao – marimba duet (2019) \*
- Ebenezer's Day, Dr. Dan Moore – marimba and pan duet (2019) \*
- Karakurenai, Andy Akiho – marimba and pan duet (2018) \*
- If We Really Want, Andy Narell – marimba and pan duet (2018) \*
- Winter Stroll, Michal Brauhn – marimba and vibraphone duet (2018) \*
- Headlong, Dr. Dan Moore – marimba and pan duet (2017) \*

## **Chamber and Percussion Ensemble Repertoire**

- Just Arrived, Anders Astrand (2021)
- Torched and Wrecked, David Skidmore (2021)
- Drumming, Steve Reich (2020) \*
- Sur Incises, Pierre Boulez (2020) \*
- Extremes, Jason Treuting – percussion chamber ensemble (2019) \*
- Water Lilies, Bob Becker – percussion chamber ensemble (2019) \*
- Hyperprism, Edgard Varese – chamber ensemble (2019) \*
- *Premiere*: Waiting to Exhale, Peter Naughton – marimba quartet (2019) \*
- Patter, Robert Honstein – marimba trio (2019) \*
- *Premiere*: Star Charts, Robert Moran – percussion ensemble (2018) \*
- *Premiere*: Silent Dance, Robert Moran – percussion ensemble (2018) \*
- Home Trilogy, Michael Burritt – percussion chamber ensemble (2018) \*
- Omphalo Centric Lecture, Nigel Westlake – marimba quartet (2018) \*
- Music for Pieces of Wood, Steve Reich – percussion chamber ensemble (2018) \*
- Madrigal, John Mackey – percussion and voice chamber ensemble (2018) \*
- Ballet Mechanique, George Antheil – percussion ensemble (2016) \*
- Sculpture in Wood, Rudigar Pawassar – marimba quartet (2016) \*
- *Premiere*: Trash Can-certo, Dr. Dan Moore – percussion chamber ensemble (2016) \*
- Away Without Leave, Bob Becker – percussion chamber ensemble (2019) \*